

第四届大温中国象棋公开赛圆满落幕 文化盛宴助力中加交流

2024年4月12日至13日，在温哥华樱花盛放的春日里，由高贵林孔子学院与温哥华中国象棋会联合主办的第四届大温中国象棋公开赛成功举办。本届赛事采用“线下+线上”混合模式，成人组选手亲临现场博弈，学生组则通过腾讯天天象棋平台云端竞技。赛事得到大西洋国际语言文化公司、魁北克孔子学院、埃德蒙顿孔子学院及魁北克中国象棋协会联合协办，并获得中华人民共和国驻温哥华总领事馆与加拿大中国象棋总会鼎力支持。

本次跨国赛事吸引来自温哥华、蒙特利尔、休斯顿、旧金山、纽约等城市选手参与，覆盖北美主要华人聚居区。比赛严格遵循世界象棋联合会规则，采用七轮积分编排制：每局限时30分钟，单步加时5秒；实行自动判罚系统处理断线、超时等状况；最终以积分、对手分、胜局数等指标综合评定名次。经过两天激烈角逐，成人组与学生组各8名选手脱颖而出，共计16人荣获奖项。

4月13日下午，赛事闭幕式与2024年BC省中小学生古典诗词诵读比赛和2024年BC省中小学生书法绘画比赛颁奖典礼联合举行，逾百名参与者共襄盛举。中华人民共和国驻温哥华总领馆董志学参赞、崔蜜蜜领事，前高贵林教育局局长帕特丽夏·嘉特兰女士等嘉宾出席。嘉特兰女士在致辞中充分肯定参赛者的卓越表现，特别感谢家长与教师的长期支持。董志学参赞强调：“这些文化活动不仅传承中华文明精粹，更为中加友谊搭建桥梁，有效激发青少年学习中文的热情。”埃德蒙顿孔子学院Cameron Mah院长也代表嘉宾发言，祝贺第四届大温中国象棋公开赛的成功举办。参加三个赛事的选手代表也分享了他们参赛的感想和感受。

典礼期间，主办方精心安排系列文艺展演：生动演绎的《魔语瓶》故事朗诵、诙谐幽默的《笑谈蛇年》相声表演、激情澎湃的《查尔达什》小提琴独奏，最后由中国戏曲学院和上海戏曲学院特聘教授裴燕呈现经典越剧选段。传统艺术与现代演绎的碰撞，赢得现场观众阵阵掌声，为活动画上圆满句号。

自创办以来，大温中国象棋公开赛已发展成为北美地区最具影响力的中华优秀传统文化赛事之一。本届赛事通过棋艺切磋与文化展演的双轨模式，不仅为海外象棋爱好者搭建竞技平台，更以棋为媒，向国际社会展现中华文化的深邃魅力。主办方表示将继续深化“以赛促学、以文会友”的办赛理念，推动中华优秀传统文化在海外创新发展。

The 4th Vancouver Chinese Chess Tournament Concluded Successfully Cultural Extravaganza Bridges China–Canada Exchange

When Vancouver welcomed the spring full cherry blossoms, the 4th Vancouver Chinese Chess Tournament, co-hosted by the Confucius Institute in Coquitlam and Vancouver Chinese Chess Association, concluded triumphantly from April 12 to 13. Embracing a hybrid format, the adult competitors engaged in on-site matches while the student participants battled virtually via Tencent's Tian Tian Xiangqi platform. This event was jointly supported by the Atlantic International Language and Culture Inc., Confucius Institute in Edmonton, Confucius Institute in Quebec, the Quebec Chinese Chess Association, the Consulate General of the People's Republic of China in Vancouver and the Canada Chinese Chess Association.

This tournament drew the players from many major cities of North America including Vancouver, Montreal, Houston, San Francisco and New York. Governed by the World Xiangqi Federation rules, the seven-round Swiss-Style was adopted, which featured 30-minute matches with a 5 second increment per move. An automated penalty system addressed disconnections and timeout. Rankings were determined by cumulative points, opponent scores, and winning counts. After intensive battles, 16 finalists emerged victorious with 8 winners from each group.

In the afternoon of April 13, the closing ceremony was held and it merged with the award presentations of the 2024 BC K-12 Chinese Classical Poetry Recitation contest and the 2024 BC K-12 Chinese Painting and Calligraphy Contest. More than 100 people attended the award ceremony. Distinguished guests included Counsellor Dong Zhixue and Consul Cui Mimi from the Chinese Consulate General, and Ms. Patricia Gartland, former Superintendent of Coquitlam Public School District. In her speech, Ms. Gartland praised participants' dedication and acknowledged the strong support of parents and teachers. Counsellor Dong emphasized, "These cultural initiatives not only preserve China's heritage but also strengthen Sino-Canadian ties and inspire youth to embrace Chinese language learning." Director Cameron Mah of the Confucius Institute in Edmonton and the representatives from the three competitions also shared congratulatory remarks and reflections.

The ceremony dazzled with artistic showcases: a dramatic recitation of "The Magic Words Bottle", a comedic cross-talk "Humorous Tales of the Snake Year", a fiery violin solo of "Czardas", and a classic Yue Opera excerpt by Professor Pei Yan, a specially invited professor of the National Academy of Chinese Theater Arts and Shanghai

Theater Academy. The fusion of tradition and modernity earned thunderous applause, culminating the event on a high note.

Since its inception, the Vancouver Chinese Chess Tournament has grown into one of North America's premier platforms for Chinese cultural exchange. This year's dual-track model—combining competitive play with cultural performances—highlighted chess's role as a bridge for global understanding. Organizers reaffirmed their commitment to advancing the philosophy of "promoting learning through competition and fostering friendship through cultural exchange," ensuring the continued innovation and global reach of Chinese traditions.